

**SPECIAL  
RECEPTION  
ISSUE**  
Gorgeous  
Colors and  
Themes

**THE MOST  
BEAUTIFUL  
DRESSES**

**GIVE  
YOUR  
WEDDING  
A ROMANTIC  
LOOK**

CAKES,  
FAVORS,  
DESSERTS  
NO ONE  
ELSE HAS  
SEEN YET!



186 elegant bride

# a sunny chic reception

For a one-of-a-kind wedding, start with a bold hue, then add cheerful prints and unexpected details

EDITED BY LIZ ROTH  
PHOTOGRAPHS BY DAVID PRINCE  
Event design by Matthew Robbins  
Event planning by Lyndsey Hamilton



**To showcase a cake**  
With a sweet and simple look, designer Matthew Robbins decorated the cake table with a custom runner in a lively print. Three-tiered vanilla-bean cake filled with hazelnut crunch and beurre noir buttercream, covered in fondant, and decorated with handmade sugar cosmos and ribbon by Mokuba, serves 150, \$1,950, by April Reed Cake Design, NYC.



**Contrasting decor elements**  
create a look that's both fresh and elegant. Robbins and planner Lyndsey Hamilton paired solid and printed linens, short and tall vases, and vintage handmade bird figurines and contemporary sleek glasses and dinnerware. Three individual arrangements comprised of daffodils, narcissus, sweet pea and pansies make up each table's centerpiece, \$300, by Matthew Robbins. Porcelain vases, courtesy of Artlook. Handmade birds (seen throughout), \$44 each, by Ann Wood. Linen tablecloths, floral cotton chair covers and napkins (seen throughout), custom-cut and designed by Artlook, \$8-\$25 per yard, from Purl. All china, glassware, flatware and chairs from Party Rental Ltd.



**To make even the small details**  
special, Robbins and Hamilton chose a refreshing Limoncello Cooler Cocktail in a shade that echoed their color scheme. A square white resin tray is used to serve them, and printed linen cocktail napkins add to the look. Cocktail created by Sunny Harker from the Last Supper Club. For recipe, turn to page 211.



**A soft, whimsical**  
bouquet is achieved by coupling classic blooms (like tulips and ranunculus) with playful elements (like mini daffodils), a few stems of narcissus lend a hint of fragrance. Hand-tied bouquet of white lilacs, tulips, sweet pea, daffodils, narcissus, nerines and ranunculus, \$350, by Matthew Robbins.



**Thoughtful touches make all the difference** in creating a subtly consistent effect. Clockwise from top left: Stationer Lisa Hoffman used one of the prints from the wedding decor as inspiration for the look of the stationary suite. Square response card and invitation with envelopes, \$2,310 for 100 sets; square save-the-date card with envelope, \$1,000 for 100; place card with custom calligraphy, \$320 for 100, all by Ceci New York. Handmade bird figurines in vintage fabrics echo the printed table linens. Centerpieces tie together all shades in the color scheme, anchoring the decor. Arrangement of daffodils, ranunculus and pansies vine (part of a multi-vase centerpiece), by Matthew Robbins. By covering the tops of the traditional Chiavari chairs in a colorful print, Robbins was able to give them a finished look without using extra yards of fabric to cover the entire chair. Bridesmaid's bouquet of narcissus, daffodils and nerines, \$250, by Matthew Robbins.



Brightly colored candies in elegant glass vessels enhance the decor and add an element of fun

**For a sweet twist** at evening's end, assemble a candy bar to offer guests their pick of jelly beans, candied fruit, rock candy and M&M's, \$3-\$9 per pound, from Economy Candy. Half-pound tin-tie bags (customized with fabric strips), \$19 for 100, from Bags & Bows. Glass display vessels courtesy of Artlook.



192 elegant bride

193 elegant bride