minute." In keeping with English sartorial tradition, Rob wore a three-piece morning suit with a lailcoal. Opposite: Lily had always an extension of the living room. Guests stepped inside the house to fetch their place cards, then rejoined the festivities outside.

Lily and Rob share a StDCcf moment on the grounds of her family's house in suburban New York, Originally, she had chosen a shorter

well to pair with her lace Lazaro gown. "It just didn't seem dramatic enough for the dress," she says, "so I had a long one made at the last

dreamed of marrying at her childhood home. For the reception, tents were erected on the lawn; they seemed as though they were

Lily Mayer to Robert Roscoe LARCHMONT, NEW YORK

IT'S A LOVE STORY that seems lifted from the script of a ber," he says. "Sadly, I had copied down the last digit incor-Hollywood movie: American girl meets British guy on New rectly." For her part, Lily had finally tossed out his number, Year's Eve during a ski trip in Switzerland. They flirt and thinking they would never meet again. And they didn'tshare a quick goodnight kiss. He quips that he's an interna- until the next night, when she walked into that little Italtional spy; she tells him she's still in high school. Exactly ian bistro. "Before I spotted him, I heard him talk, and a year goes by, and they find themselves back at the same laugh, and it totally clicked that it was the same 'spy guy' resort; this time they only exchange meaningful glances. I had met in Switzerland," says Lily, who manages an art Fast-forward half a decade—and four thousand miles—and gallery. There was really only one way this story could end, the impossible happens: They run into each other, seren- so she approached him and he, of course, remembered her.

Just like every good courtship comedy, this real-life and then, accompanied by a Dixieland band, traveled the romance, starring Lily Mayer and Rob Roscoe, isn't without short distance to the house she grew up in. With the Long its screen-worthy quirks. After he temporarily moved to Island Sound as a backdrop, family and friends gathered Manhattan in 2001, Rob, who now owns a handyman busi- to celebrate not just the marriage of two people and two ness in London, tried calling the girl who had captivated cultures, but also the destiny that brought them together.

dipitously, at a restaurant in New York City's East Village. They wed at Lily's childhood church on August 25, 2007,



The elegant stationery, by Mrs. John L. Strong, reflects the classic simplicity of the day. The embossed invitation design evokes the ish-garden feel of the reception, and the cream card stock and delicate blue tissue paper match the wedding's soft color palette. Calligraphy by Deborah Delaney. Opposite, clockwise from top left: The pair with their wedding party; the brides maid gowns were made by Lily's friend and attendant Sophie Buhai, a designer for Vena Cava; each dress's label features the couple's name and wedding date. The bridesmaids carried $mini\ versions$ of the bridal bouquet. The new family includes, from left, Rob's stepfather and mother, Gerard and Jennifer Kenny, and Lily's parents, Margery and Theodore Mayer. Mother and daughter share a smile for the camera. Lily's bougue! — clematis, sweetpea, lilies of the valley, garden roses, and small hosta leaves — is bound with satin and tied with ivory ribbon.







The lawn's Rafural beauty was enhanced with fragrant herbs, which were planted in advance and included basit, lavender, and rosemary. The towering arrangement—with delphiniums, nigellas, dahlias, lisianthus, and hydrangeas—is in keeping with its environs yet makes a bold accent. Opposite, clockwise from top left: The bride in front of the house she grew up in. In a nod to her mother's Southern roots, Lily had a Dixieland band lead the short walk from the wedding site to the reception. Antique site every vessels furthered the vintage English vibe. The main tent, from Sperry Tents, was highlighted by wooden poles and paper lanterns, and topped with flags from both the United States and the United Kingdom. Blackberries and freshly snipped herbs complemented the softer pinks and blues of the floral centerpieces.





Above: Favor boxes, wrapped in cream or pale-blue vellum with custom embossing * Sources and printed with calligraphy by Deborah Delaney, hold dragées. Each pretty package | PLANNING Lyndsey Hamilton Events is tied with blue or white silk ribbon. Opposite: The flower girls, cousins of the groom | FLORAL AND EVENT DESIGN Matthew and the little sister of the maid of honor, SPAPER in dresses and shoes from Monsoon.

where to buy it? turn to the last pages for our shopping guide